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VIOLIN

1ST QUARTETT,
FOR
Two Violins, Viola & Violoncello,
IN F MAJOR.
Composed, and Dedicated
To his Friend,
J. H. B. DANDO,
ALFRED MELLON.

Price 10/.

Originally performed by Mess^{rs} Dando, Mellon, Hill, & Lucas, at M^r Dando's Chamber Concerts, Grosby Hall

VIOLINO PRIMO.

1ST QUARTETT.

DEDICATED TO HIS FRIEND.

J. H. B. DANDO.

ALFRED MELLON.

ALLEGRO
MODERATO.

The musical score is written for Violino Primo and consists of 11 staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'ALLEGRO MODERATO'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a piano (p) dynamic. The second staff has a crescendo (cres.) and a forte (f) marking. The third staff has a piano (p) marking. The fourth staff has a forte (f) marking. The fifth staff has a fortissimo (ff) marking. The sixth staff has a forte (f) marking. The seventh staff has a piano (p) marking. The eighth staff has a pianissimo (pp) marking. The ninth staff has a fortissimo (ff) marking. The tenth staff has a first and second ending marked '1st time' and '2nd time'. The eleventh staff has a forte (f) marking. The score is numbered 10, 20, 30, 40, 50, 60, and 70 at various points.

80

pp

90

2

p

hr

100

cres

110

f

120

p

cres.

ff

hr

hr

hr

130

p

140

pp

150

ff

160

p

Pizz.

MINUETTO
VIVACE.

First system of the Minuetto Vivace, measures 1-40. The score is written for Violino Primo in 3/4 time, key of D major. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and dynamic markings such as *p*, *f*, *ff*, *Pizz.*, and *Arco.*. Measure numbers 10, 20, 30, and 40 are indicated. The piece concludes with a *Fine.* marking.

TRIO.

Second system of the Minuetto Vivace, measures 41-80, labeled as the Trio section. The key changes to D minor. The music continues with intricate patterns and dynamic markings like *f*, *p*, *mf*, and *f*. Measure numbers 10, 20, 30, and 40 are indicated. The section ends with a *Da Capo Minuetto.* instruction.

Continuation of the musical score, measures 240-320. This section includes measures 240, 260, 280, 300, and 320. It features complex rhythmic figures, including sixteenth-note passages and dynamic markings such as *p*, *f*, *ff*, *mf*, and *Pizz.*. The piece concludes with a *Pizz.* marking at the end of measure 320.

140 *cres.*

152 *cres.*

160 *ff*

180 *p*

190 *cres.*

210 *f*

220 *1* *6*

230 *f*

hr

ADAGIO.

10 *p*

20 *cres.* *f*

30 *p* *cres.*

40 *dolce.* *mf*

50 *pp*

60 *ff* *p*

70 *Pizz.* *Arco.* *Pizz.* *Arco.*

pp

cres. *f*

p *cres.*

hr *dolce.*

60

p *1*

70

ff

hr

dim.

p cres.

rall — — — — — *en* — — — — — *tan* — — — — — *do. 90*

ALLEGRO
VIVACE.

1

f

10

4

p

1

ff

hr

3

p

40

f

50

60

80

90

f

p

100

mf

110

ff

1

120

f

p

130

1

f

1

[illegible]

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VIOLINO SECONDO.

1

1ST QUARTETT.

DEDICATED TO HIS FRIEND

J. H. B. DANDO.

ALFRED MELLON.

ALLEGRO
MODERATO.

10

20

30

40

50

60

1st time.

2nd time.

Pizz.

Arco.

Arco.

mm 4851

1

DEDICATED TO HIS FRIEND

J. H. B. DANDO.

ALFRED MELLON.

ALLEGRO
MODERATO.

ALLEGRO
MODERATO.

p *f* *mf* *ff* *p* *f* *pp* *f*

10 20 30 40 50 60

1st time. 2nd time. *I*

Pizz. Arco. *p* Arco.

mm 4851

Violino Secondo musical score, page 2. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (*p*, *mf*, *f*, *pp*, *ff*, *cres.*), articulation (accents, slurs), and performance instructions (*Pizz.*). Measure numbers 70, 80, 100, 110, 120, 130, 140, 150, and 160 are indicated above the staves.

MINUETTO
VIVACE.

ADAGIO.

10
cres. *f*

p *f* *p*

20
f

Solo.
mf

30
Pizz.

Arco. Pizz. *ff* Arco.

40
pp

250

260
f

270

280
f

290
Solo. *p*

300
cres. *ff*

310

320
f *ff*

330
pp *ff* Pizz.

180

190

200

210

220

230

240

50

60

70

80

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VIOLA.

1ST QUARTETT.

DEDICATED TO HIS FRIEND

J. H. B. DANDO.

ALFRED MELLON.

ALLEGRO
MODERATO.

mm 4851

Violin score for Viola, measures 70-160. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *cres.* (crescendo), *tr* (trill), and *Pizz.* (Pizzicato). The measures are numbered 70, 80, 90, 100, 110, 120, 130, 140, 150, and 160. The score ends with a double bar line at measure 160.

70 *p* *cres.* *tr* *1*

80 *f* *pp* *cres.*

90 *p* *tr* *1*

100 *cres.*

110 *f* *p*

120 *cres.* *f* *ff*

130 *p*

140 *f* *pp*

150 *cres.* *f* *ff*

160 *1* *p* *f* *Pizz.*

MINUETTO
VIVACE.

Violin part of the Minuetto Vivace. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a first ending bracket (1) and a first ending sign. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a first ending bracket (1) and a first ending sign, followed by the word "Fine." and a double bar line.

T R I O .

Trio section of the Minuetto Vivace. The score is written on a single staff with a treble clef and a key signature of two flats (Bb, Eb). The time signature is 3/4. The piece begins with a first ending bracket (1) and a first ending sign. The dynamics range from fortissimo (f) to piano (p). The piece concludes with a first ending bracket (1) and a first ending sign, followed by the word "Da Capo Minuetto." and a double bar line.

ADAGIO.

Musical score for Viola, page 4, measures 1-50. The score is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. Measures 1-10 feature a melodic line with a crescendo leading to a forte (*f*) dynamic. Measures 11-20 include a section marked 'A' with a piano (*p*) dynamic and a forte (*f*) dynamic. Measures 21-30 feature a melodic line with a piano (*p*) dynamic. Measures 31-40 include a section marked 'B' with a forte (*ff*) dynamic and a piano (*pp*) dynamic. Measures 41-50 feature a melodic line with a piano (*p*) dynamic and a forte (*f*) dynamic.

Musical score for Viola, page 9, measures 250-320. The score is in 3/4 time and B-flat major. It begins with a melodic line with a piano (*p*) dynamic. Measures 251-260 feature a melodic line with a piano (*p*) dynamic. Measures 261-270 include a section marked 'A' with a piano (*p*) dynamic and a forte (*f*) dynamic. Measures 271-280 feature a melodic line with a piano (*p*) dynamic. Measures 281-290 include a section marked 'B' with a forte (*ff*) dynamic and a piano (*pp*) dynamic. Measures 291-300 feature a melodic line with a piano (*p*) dynamic. Measures 301-310 include a section marked 'C' with a forte (*f*) dynamic and a piano (*pp*) dynamic. Measures 311-320 feature a melodic line with a piano (*p*) dynamic and a forte (*f*) dynamic.

Violin score for page 8. The music is in G major, 4/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include *hr* (harmonics), *180*, *130*, *200*, *210*, *4*, *120*, *1*, *ff*, *cres.*, and *240*. The score is written on ten staves.

Violin score for page 5. The music is in G major, 4/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *Pizz.* (pizzicato), *Arco.* (arco), *Solo.*, *hr* (harmonics), *60*, *70*, *80*, *90*, *dim.*, *rall.*, and *en - tan - do*. The score is written on ten staves.

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Ent. Sta. Hall

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VIOLONCELLO.

1ST QUARTETT.

DEDICATED TO HIS FRIEND

J. H. B. DANDO.

ALFRED MELLON.

ALLEGRO
MODERATO.

10

20

30

40

50

60

1st time.

2nd time.

3

Pizz.

Arco.

Arco.

VOLONCELLO.

3

Violoncello musical score page 3, measures 70-160. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' at the beginning of the page. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *cres.* (crescendo), and *Pizz.* (pizzicato). The score is divided into measures 70 through 160. The notation includes eighth notes, sixteenth notes, and triplets. The score ends with a double bar line and the instruction *Pizz.*

70 *p* *f*

75 *pp* *b2* *p*

80 *1*

85 *100* *p* *cres.*

90 *ff* *110* *p*

95 *120* *cres.* *f*

100 *2* *ff* *130* *p*

105 *140* *f*

110 *p*

115 *150* *cres.* *f*

120 *160* *p* *f* *Pizz.*

VIOLONCELLO.

MINUETTO
VIVACE.

1
p f p

10
f

20
ff p

30
Pizz. f Arco.

40
p p

50
f p f

60
p pp Fine.

TRIO.
f p

10
f p Solo.

20
f

30
p mf

40
f Da Capo Minuetto.

VIOLONCELLO.

260
f

270
p ff p

280
f

290
p

300
ff

310
f p f

320
ff pp ff Pizz.

Violoncello score page 8. The music is in C minor, 3/4 time. It features a variety of textures including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings include *f*, *pp*, *cres.*, *dim.*, and *h* (humming). Measure numbers 170, 180, 190, 200, 210, 220, 230, 240, and 250 are indicated.

Violoncello score page 5. The music is in C minor, 3/4 time, marked *ADAGIO*. It includes a wide range of dynamics from *pp* to *ff*, and articulation such as *pizz.* (pizzicato) and *arco* (arco). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are indicated. The score concludes with the words *rallen.*, *tun*, and *do.*

ALLEGRO
VIVACE.

Violoncello score for page 6, measures 1-100. The music is in 2/4 time, key of B-flat major. It begins with a piano (p) dynamic and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *cres.*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated above the staves.

Violoncello score for page 7, measures 101-160. The music continues in 2/4 time, key of B-flat major. It features a variety of musical notations including slurs, accents, and dynamic markings such as *cres.*, *ff*, and *pp*. Measure numbers 100, 110, 120, 130, 140, 150, and 160 are indicated above the staves.

Alfred Mellon (1821-1867) was an English violinist and conductor who in 1865 became conductor of the Liverpool Philharmonic Society.

His friend J.H.B.Dando (1806-1894), violinist and violist, dedicatee of this quartet, has the following entry in W.W.Cobbett's *Cyclopedic Survey of Chamber Music*.

"Dando was one of the pioneers of public quartet playing in London. In 1842 he started what proved to be a long series of chamber concerts in the Throne Room at Crosby Hall, Bishopsgate, the programme including most of the classic masterpieces, with a sprinkling of works then considered modern, by Spohr, Onslow, Mendelssohn and others. Among his colleagues were Henry Hill, a violinist of great distinction, Charles Lucas the cellist and Alfred Mellon. At the piano he was on more than one occasion assisted by 'Dr. Felix Mendelssohn' who was announced to take part in a 'new' trio on June 3, 1844.

"I have good reason to remember Dando, from whom I had a few lessons, for I was taken as a youth to hear him at Crosby Hall by my father in 1861, and there heard my first string quartet."

In this connection the footnote on the title page is worth noting.

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